

## Message from the Artistic Director:

The announcement of a new season is always very exciting! Much thought goes into crafting a programme that creates performances unique to the GBC and that will entice our audiences to join in our musical journey.

Over the course of the GBC's 24-year history, intimacy of venue, precision and clarity of delivery, and innovation have been qualities which continue to set this vibrant group apart from others. It is one of the reasons the intimate concerts in the Piano Hall sell out. Much of the repertoire is also unique to this group, and this truly sets the GBC apart.

In addition to our scheduled concert series, the GBC will be venturing to fields far and wide. On Sunday, October 22nd at 3 pm in Central Presbyterian Church in Hamilton, the GBC will join forces with the Bach Elgar Choir and Master Works of Oakville to do a joint performance of a rarely heard Mass by Widor, scored for 3 choirs and two organs. Each choir will also perform three works individually as part of the programme.

The GBC has also been invited to help celebrate the final performance of Gemma New with the Hamilton Philharmonic, as she continues in her already exciting career as a Music Director. This performance will feature Beethoven's marvellous *9<sup>th</sup> Symphony* and will take place on Saturday, May 4<sup>th</sup>, 2024 in the Boris Brodt Concert Hall.

I look forward to seeing you again in our audience - Let's make music together!

## BECOME A PATRON

Patrons of the Georgetown Bach Chorale are entitled to special privileges.

If you wish to become a patron this concert season you may include your donation with your ticket order.

### ***PURCELL: \$100-\$249***

-Priority ticket ordering for all concerts

### ***HANDEL: \$250-\$499***

-Priority ticket ordering for all concerts  
-Two complimentary tickets to any concerts (\$45 maximum value)

### ***BACH: \$500+***

-Priority ticket ordering for all concerts  
-Four complimentary tickets to any concerts (\$45 maximum value)

All patrons may elect to have their generosity acknowledged in concert programmes.

[www.georgetownbachchorale.com](http://www.georgetownbachchorale.com)

# The Georgetown Bach Chorale

***UNDER THE DIRECTION OF RON GREIDANUS***



## ***2023-2024 CONCERT SEASON***

Featuring works by Rachmaninoff, Vivaldi, and more, performed in gorgeous venues.

[www.georgetownbachchorale.com](http://www.georgetownbachchorale.com)

## RHAPSODY

Guest pianist Kathryn Tremills and artistic director Ron Greidanus will once again join in pianistic passion, weaving their fingers through two very demanding works: Gershwin's *Rhapsody in Blue* and Rachmaninoff's *Rhapsody on a Theme of Paganini*. This concert will introduce Greidanus' newly renovated Steinway grand piano. A performance not to be missed! Reception to follow.

Saturday, September 30<sup>th</sup>, 2023, 8 p.m.  
Sunday, October 1<sup>st</sup>, 2023, 2 p.m.  
The Piano Hall  
157 Main Street South, Georgetown  
Tickets: \$50

## BAROQUE MASTERS

Experience the wonderful choral sound of the GBC in what promises to be a thrilling performance of Vivaldi's uplifting *Gloria in D Major* and Charpentier's rarely heard *Missa Assumpta est Maria*, a six-part layer cake of vocal texture supported by recorders and strings. The programme will also include a double harpsichord concerto by J. S. Bach played by Ron Greidanus and Matthew Pope.

Saturday, November 18<sup>th</sup>, 2023, 8 p.m.  
Knox Presbyterian Church  
116 Main Street, Georgetown  
Adult: \$45 Student: \$15

## A CHRISTMAS WITH JULIE ANDREWS

The voice of the iconic Julie Andrews has brightened our lives for several decades with her passion, beautiful clear sound, and tingling high notes. This warm, wonderful, cozy event will evoke glorious memories of your childhood and prompt you to revisit classics like *The Sound of Music* and *Mary Poppins*. Two grand pianos and cheerful choral sounds will help make the season bright! Be sure not to miss the GBC's most glamorous event, featuring sumptuous food, glittery decor, and song.

Friday, December 15<sup>th</sup>, 2023, 8 p.m.  
Saturday, December 16<sup>th</sup>, 2023, 8 p.m.  
Sunday, December 17<sup>th</sup>, 2023, 8 p.m.  
The Piano Hall  
157 Main Street South, Georgetown  
Tickets: \$60

## "ONCE UPON A MIDNIGHT DREARY"...

...Audience members arrived at a house and ate soup made by Carol O'Leary. Experience this popular mid-winter event where the audience will hear Nune Ananyan sing the beautiful songs of Rachmaninoff and classic opera arias coupled with Ron Greidanus playing Preludes and Etudes of this great Russian composer. Following the recital, concertgoers can enjoy an array of homemade soups & stews before venturing back out into the dark foreboding night "Nevermore"...

Sunday, February 4<sup>th</sup>, 2024, 4 p.m.  
The Piano Hall  
157 Main Street South, Georgetown  
Tickets: \$50

## VOCAL VIRTUOSITY

The GBC will complete their season with the vocal fireworks of Handel's youthful and technically most difficult choral work *Dixit Dominus*, a huge feat for any choral ensemble. This will be coupled with exciting choral works by Vivaldi for double choir, soloists and Baroque orchestra.

Saturday, April 6<sup>th</sup>, 2024, 8 p.m.  
St. John's United Church  
11 Guelph Street, Georgetown  
Adult: \$45 Student: \$15

### Order Your Tickets:

*Tickets are available for purchase by mail, from Ron Greidanus (905-873-9909), online at [www.georgetownbachchorale.com](http://www.georgetownbachchorale.com), and at the following two locations:*

**Foodstuffs:** 89 Main St. S, Georgetown (905-877-6569)

**The Holland Shop:** 71 Mill St. E, Acton (519-853-0950)

*To order by mail fill in order form and send with a cheque or money order payable to "The Georgetown Bach Chorale" to the following address:*

*The Georgetown Bach Chorale  
157 Main St. S, Georgetown ON  
L7G 3E7*